

## **RIMA JABBUR**

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### **UPCOMING EXHIBITIONS**

2012 Galerie Janine Rubeiz, Beirut, Lebanon. Solo exhibit. Date TBA.

### **ONE-PERSON EXHIBITIONS**

- 2009 Alice and William Jenkins Gallery, Crealdé School of Art, Winter Park, FL. "Unstable Realities: Paintings by Rima Jabbur," March 13 – May 2.
- 2006 The University of North Florida Gallery, Jacksonville, FL., "Staging Ground: The Paintings of Rima Jabbur" May 25 – July 13.
- 2002 Cornell Fine Arts Museum, Rollins College, Winter Park, FL. "Introspections & Reflections: Paintings and Drawings by Rima Jabbur." October 18, 2002 to December 1.
- 2001 Spartanburg Museum, Spartanburg, SC. May 7 to June 24, 2001
- 1999 Sarratt Gallery, Vanderbilt University, Nashville, TN., "Drawings and Paintings," February 25 to March 19.
- 1997 Maitland Art Center, Maitland, FL., "Recent Works," October 3 to November 9.
- 1992 Alif Gallery, Washington, D.C. "Shifting Intervals," January 23 to February 20.

### **GROUP EXHIBITIONS**

- 2010 Naples Museum of Art, Naples, FL. "Florida Contemporary: Paintings, Photographs, and Sculpture" (Invitational) May 15 - June 30.
- 2009 Musée Ingres, Montauban, France. "Ingres and the Moderns," An invitational exhibit curated by Dimitri Salmon from the Louvre, and organized by Musée Ingres and The Musée National des beaux-arts du Quebec. July 3 – October 4, 2009
- 2008 Museum of Florida Art, DeLand, FL. "The Painted Figure: Jabbur and Thursby." September 5 – November 23
- 2006 Orlando City Hall, Orlando, FL. "Symbiotic Relationships," September 2006 – January 2007
- 2006 The Arts Center, St. Petersburg, FL, "14<sup>th</sup> All Florida Juried Exhibition" (Juried by Donald Kuspit), Award of Excellence, September 8 – October 29
- 2004 Gallery at Avalon Island, Orlando, FL. "Visual Narratives," February 6 – 28.
- 2003 Turchin Center for the Visual Arts of the Appalachian State University, Boone, NC "Go Figure! Manifestations of the Human Form in Contemporary Art," May 1 to August 30.  
The VonLiebig Art Center, Naples, FL. "Made in Florida: Figurative Works," April 19 to May 24.  
Orlando Museum of Art, Orlando, FL. "Art at Work," March 2 to May 18.
- 2001 Fine Arts Center Galleries, University of Rhode Island, Kingston, RI. "Figure/Disfigure," January 26 to March 11.
- 2000 Armory Art Center, West Palm Beach, FL. "Reinventing Tradition – The Figure in Florida," April 7 to May 6.
- 1998 Pearl Conard Gallery, Ohio State University, Mansfield, OH. "The Human Figure/Contemporary Realism," October 4 to November 1.
- 1997 Appleton Museum of Art, Ocala, FL. "The Female Figure," August 5 to September 25.

Dunedin Fine Art Center, Dunedin, FL. "The Narrative Spirit," February 28 to April 11.

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**GROUP EXHIBITIONS, CONTINUED**

- 1996 Appleton Museum of Art, Ocala, FL. "Selections from Chroma," November 17, 1996 to January 19, 1997.  
Runnels Gallery, Eastern New Mexico University, Portales, NM. "Scene/Unseen," November 4 to 29.  
Terrace Gallery, Orlando City Hall, Orlando, FL. "1994 Individual Artists' Recognition Awards,"  
August 27 to October 6.  
Holter Museum of Art, Helena, MT. "ANA 25" (juried by Janet Koplos), August 16 to October 27.  
Gallery Alexy, Philadelphia, PA. "Contemporary Realism '96" (juried by Sydney Goodman), July.  
Mobile Museum of Art, Mobile, AL. "Southeastern Juried Exhibition" (juried by Donald Knaub),  
April 12 to June 16. Juried in, but did not participate.  
Donald Gallery, University of Mobile, Mobile, AL. "Art with a Southern Drawl," March 31 to  
April 30. Awarded Juror's Choice.
- 1995 Harris House of Atlantic Center for the Arts, New Smyrna Beach, FL. Invitational exhibition: "Suburban  
Hostage," August 25 to October 4.
- 1993 Valencia Community College, Orlando, FL. Five person show: "Equilibrium," December 6 to 21, 1993,  
and January 4 to 28.  
Florida State University Gallery & Museum, Tallahassee, FL. "Chroma," October 15 to November 21.
- 1992 Alif Gallery, Washington, D.C. "From the Other Side..." July 15 to August 20.  
Rice Gallery, Albany Institute of History & Art, Albany, NY. "Architectural Details," March 17 – May 23.
- 1990 Alif Gallery, Washington, D.C. "Group Show, 1990," August 16 to September 13.  
Alif Gallery, Washington, D.C. "Arab Women in the Arts," February to March.  
Artscape, Baltimore, MD. Juried by Lowery Sims, Associate Curator at the Metropolitan Museum of Art  
in New York City.  
Towson State University, Towson, MD. M. F. A. Thesis Exhibit.

**PUBLIC COLLECTIONS**

City Hall, Orlando, FL  
Maitland Art Center, Maitland, FL

**AWARDS AND RESIDENCIES**

- 2007/08 Individual Artist Fellowship Grant, State of Florida Division of Cultural Affairs  
2006 United Arts Individual Professional Development Grant  
2003 Residency with Norwegian painter, Odd Nerdrum  
2000/01 Honorable Mention, Individual Artist Grant, State of Florida Division of Cultural Affairs.  
1994/95 Individual Artist Recognition Award in Painting, Arts Services Council, Orlando, FL.

**EDUCATION**

Towson State University, Towson, MD	M.F.A. Painting
Maryland Institute, College of Art, Baltimore, MD	B.F.A. Painting
Cornell University, Ithaca, NY	B.A. Philosophy

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### PROFESSIONAL EXPERIENCE

- 1999 to 2000 Adjunct Professor of Art, Painting & Drawing. Rollins College, Winter Park, FL
- 1995 to present Chairman, Gallery Committee of the Alice and William Jenkins Gallery. Crealdé School of Art, Winter Park, FL
- 1991 to present Adjunct Professor of Art, Painting & Drawing. Valencia Community College, Orlando, FL
- 1991 to 2004 Senior Faculty Member, Painting & Drawing. Crealdé School of Art, Winter Park, FL

### BIBLIOGRAPHY

- 2009 *Ingres et les Modernes*, Dimitri Salmon. Edited by Somogy Editions D'Art. (produced collaboratively by Musée Ingres, Le Musée National des beaux-arts du Québec, and Musée Louvre).
- 2009 *The Orlando Sentinel*, May 14, 2009. Philip E. Bishop, Painter's Work Keeps its Secrets review of 'Unstable Realities: Paintings by Rima Jabbur' at Crealdé School of Art in Winter Park, FL.  
*Orlando Arts Magazine*, March/April 2009, Jessica Chapman, Mysterious Creations, feature article about Unstable Realities: Paintings by Rima Jabbur.  
*Orlando Weekly*, March 26, 2009, Laura Stuart, Jabbur's Magic Number: 9, review of Unstable Realities: Paintings by Rima Jabbur.
- 2006 *Ingres – Regards croisés*, Jean-Pierre Cuzin and Dimitri Salmon, Edited by Mengès, Réunion des Musées Nationaux, Paris, France.
- 2002 *The Orlando Sentinel*, November 20, 2002. Philip E. Bishop, review of "Introspections and Reflections" solo exhibition at the Cornell Fine Arts Museum in Winter Park, FL.
- 1999 *The Tennessean*, February 25, 1999. Alan Bostick, review of "Drawings and Paintings" at Vanderbilt University, Nashville, TN.  
*The Vanderbilt Hustler*, February 25, 1999. Lesley Birdwell, review of "Drawings and Paintings" at Vanderbilt University, Nashville, TN.
- 1997 *The Orlando Sentinel*, October 12, 1997. Philip E. Bishop, review of two solo exhibits including the Maitland Art Center. Orlando, FL.  
*The St. Petersburg Times*, March 21, 1997. Mary Ann Marger, "A Way Without Words" (review of "The Narrative Spirit"). St. Petersburg, FL.  
*The Tampa Tribune*, March 20, 1997. Joanne Milani, "Artistic Tales" (review of "The Narrative Spirit"). Tampa, FL.
- 1995 *The Observer*, September 20, 1995. Laura Stewart. New Smyrna Beach, FL.  
*The Observer*, September 1, 1995. Sandi Carroll. New Smyrna Beach, FL.
- 1994 *Chroma - Contemporary Painting & Drawing*. Text by Karen A. Bearor. Produced by the Florida State University Museum of Fine Arts with a grant from the Florida Arts Council. Exhibition dates: October 15 to November 21, 1993.  
*The Orlando Sentinel*, June 5, 1994. Margaret Skoglund. Review of "Women at Work." Orlando, FL.
- 1992 *The Daily Gazette*, May 14, 1992. Peg Churchill Wright. Albany, NY.  
*The Washington Post*, February 23, 1992. Mary McCoy. "Eight Collections for the Women's Caucus." Washington, D.C.  
"Around Town," January 25, 1992. WETA (PBS). Washington, D.C.  
*World Magazine*, January 1992. Heather Perram. Washington, D.C.

**CURATORIAL WORK**

*All of the following exhibits were held at the Jenkins Gallery at Crealdé School of Art in Winter Park, FL.*

- 2009 “Displacement: Sculpture and Installation by Gagik Aroutiunian,” Associate Professor from DePaul University in Chicago, IL, January 16 – March 4, 2009
- 2008 “Narrative Tactics: Paintings and Drawings by Michael Ananian,” Associate Professor of Painting at the University of North Carolina, Greensboro, NC, November 7, 2008 – January 3, 2009
- 2007 “Disparate Senses: Paintings and Drawings by Tendai Johnson,” Associate Professor from Montgomery College in Rockville, MD, November 2 – December 29, 2007.  
“Close to Home: Constructions and Installations by KYLE,” January 12 – March 3.
- 2006 “Stories and Gestures: Drawings by Robert Rivers, Art Rosenbaum, and Dennis Schmalstig,” (UCF Professor Rivers, University of Georgia Professor Rosenbaum, and Valencia Community College Professor Schmalstig) November 10, 2006 – January 6, 2007.  
“Lanny Lasky and Francis Miller: “Constructions and Sculptures,” (Lasky served as the Education Director at the Museum of Modern Art in New York) May 19 – July 8.  
“Steve and Theo Lotz: A Father and Son Painting Exhibition,” (both UCF Professors) January 20 – March 18.
- 2005 “Pencil on Paper” Drawings and Sculpture by Calvert LaFollette, September 9 – November 5, 2005.  
“It’s All in the Mix” Paintings, Drawings, and Sculpture by Henry Sinn, March 11 – April 30, 2005.  
“Inside/Out” Paintings by Sean Sexton, January 14 – March 5, 2005.
- 2004 “Multi-Media Retrospective” Paintings, Sculpture and Photography by Rollins College Professor Emeritus Tom Peterson, April 23 to June 19, 2004.  
“Figures: Stable and In-Motion,” Paintings by Mount Holyoke College Professor Marion Miller, March 5 to April 17, 2004.
- 2003 “Paint and Surface,” Ceramics by Tim Ludwig and Paintings by Rose Casterline, June 6 to July 26, 2003.
- 2002 “Luminous Nightmares: Paintings by Mark Messersmith.” Solo exhibit with the Florida State University Art Professor, April 21 to May 31, 2003.  
“Balancing Acts: Paintings by Lynn Davison.” Solo exhibit by Naples, Florida based artist Lynn Davison. May 17 to June 29, 2002.
- 2001 “Still Lives & Objects of Life: Paintings by Anita Dawson and Sculptures by Michael Galletta.” Two-person exhibit with Valencia Community College, FL professor Michael Galletta and Columbus College of Art & Design, OH professor Anita Dawson. July 20 to September 1, 2001.  
“Sight Unseen: Paintings by Deborah Zlotsky.” Solo exhibit with the College of St. Rose, Albany, NY art professor. March 2 to April 14, 2001.
- 2000 “Cheryl Bogdanowitsch: A Twenty-Year Retrospective Exhibition.” Solo exhibit by Central Florida sculptor Cheryl Bogdanowitsch. September 8 to October 14, 2000.  
“Vision and Community: Three Grass-Roots Artists.” Three person exhibit featuring Howard Finster, Robert Roberg, and Purvis Young. February 4 to March 17, 2000.
- 1999 “Mark Karnes: Paintings and Drawings.” Solo exhibit by Maryland Institute instructor Mark Karnes. April 30 to June 4, 1999.

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- 1998 "Dayanita Singh: Photographs of Contemporary India." A career retrospective by a photojournalist for most of the top newspapers and magazines in the U.S. and U.K. October 2 to November 13, 1998.
- "Thomas Koole: Little Sins." Solo exhibition and installation by Florida sculptor Thomas Koole. May 22 to June 26, 1998.
- "Visionary Art." Three person exhibit featuring painters Anita Wooten and Dennis Schmalstig and photographer Diane Farris. April 10 to May 15, 1998.
- "Karl Connolly: Paintings." Solo exhibit by painter and Maryland Institute instructor Karl Connolly. January 16 to February 20, 1998.
- 1997 "Trace: Sculpture and Works on Paper." Solo exhibit by New York sculptor Jennifer Pepper. April 18 to May 23, 1997.
- "Emerging Painters from Central Florida." Three person exhibit by Gretchen Miller, Russel DeYoung, and Susanne Blankemeier. January 24 to February 28, 1997.
- 1996 "The Traveler and His Road - Artsakh." Solo exhibit by sculptor Gagik Aroutiunian. September 20 to October 25, 1996.
- "Regional Winners of Florida Individual Artist Grants." Seven artists working in various mediums. June 14 to July 26, 1996.
- "Shadowed Passage." Solo exhibit by painter and University of Connecticut professor Kathryn Myers. March 8 to April 12, 1996.